

Fine Arts Resume for Rod Replogle

Education:

University of Colorado, Boulder, Bachelor of Art Degree, 1963.

University of Arizona, Tucson, Master of Landscape Architecture Degree, 1982.

University of New Mexico, doctoral work in American Studies from 1988-99,
I completed all course work and comprehensive exams, but I was unable to
finish writing my dissertation.

Background:

- I lived in Taos, NM for eleven years, and joined the Taos Artist's Association. I participated in group and solo shows in the Stables Community Art Gallery.
- I began a career with the USDA Forest Service in Taos so that I could afford to stay in the Taos area and paint.
- I accepted positions on forests and ranger districts in Durango, CO, Tucson, AZ and the Regional Office in Albuquerque, NM during my Forest Service career.
- Field work with the Forest Service allowed me to spend time in the mountains of northern New Mexico and southeastern Arizona. My studio work was largely semi-abstract landscapes and sketching filled my off-duty hours.
- My degree work in Landscape Architecture focused on the use of 3/4" format video as a land management and public information tool. I attended workshops on preproduction, production and post production at the Sony Institute in Hollywood to learn the craft.
- I began an educational partnership between the Forest Service and the New Mexico Museum of Natural History and Science in Albuquerque, and I co-curated numerous exhibits for the museum on Southwestern natural history.
- I planned and produced videos that accompanied exhibits, and my medium format photographs were used in all the exhibits.
- With the help of an excellent graphic artist and Forest Service specialists, I prepared a suite of educational posters and brochures for the museum and schools in New Mexico and Arizona.
- During this time, I continued my studio work at home even though I didn't try to show the work.
- I retired from my Forest Service career in December, 1999 and began full-time work in my home studio
- A gallery owner/artist friend and I began the Eyes Have It group of contemporary artists. The annual exhibit is held in a large gallery building at the New Mexico State Fair Grounds (EXPONM). Local contemporary artists are asked to show with the group upon the approval of the two organizers.

Shows:

2002 One person show at the Frutchey Gallery in Albuquerque, Oct. 19-Nov. 22.

2002 Inclusion of two large drawings in the Ink & Clay 29 juried exhibit at Cal Poly University Art Center, Pomona, CA.

- 2002 Inclusion of a large drawing in the Englewood Arts Juried Art Show @ The Museum of Outdoor Art, Englewood, CO.
- 2003 Inclusion in "Works on Paper" juried exhibit @ The Long Beach Arts Center in Long Beach, CA.
- 2003 Inclusion of two works (one on paper and one on canvas) in an annual juried exhibit @ The University of Texas, Tyler.
- 2003 Part of the Summer Group Show of 4 artists @ Schelu Gallery in Albuquerque, August 17 – Sept. 13.
- 2004 One person show at the Frutchey Gallery in Albuquerque, April 17 – May 16.
- 2004 Inclusion of a large mixed media work on canvas into "The Terrain" juried regional exhibit at the Las Cruces, NM Museum of Fine Art.
- 2004 Member of the six person "The Eyes Have It" show in a large gallery building at EXPONM, October 1 – October 26.
- 2004 Three pieces accepted into El Paso International Juried Exhibit, Oct. 9 – Nov. 15, received third place in the show and a memorial award.
- 2005 One person show at PaperGami Gallery, Albuquerque, Apr. 1 – May 7.
- 2005 Two pieces accepted into the El Paso International Juried Exhibit, Oct. 8 – Oct. 29, received the PSRBB Award for Abstract Art.
- 2005 Member of the ten person "The Eyes Have It" show at EXPO New Mexico, Sept. 30 – Oct. 23.
- 2006 Part of "The Eyes Have It" group show at the Las Cruces, NM Museum of Art, Jan. 6- Jan. 28.
- 2006 Accepted into the annual, juried "Ink & Clay" exhibit at Cal Poly, Pomona, CA Jan. 1 – Feb. 25.
- 2006 Accepted into the juried "Materials: Hard and Soft Exhibition" at the Denton, TX Center for the Fine Arts, Jan. 28 – March 26.
- 2006 3 pieces accepted into the juried 15th. National Art Exhibition of the Northern Colorado Artists Association, April 8 – May 5.
- 2006 Member of "The Eyes Have It" group show at the Albuquerque Arts Alliance Gallery during the month of June.
- 2006 Two pieces accepted into the El Paso International Juried Exhibit, Oct. 5 – 22.
- 2006 Member of the third annual "Eyes Have It" group show at EXPONM, October 6 – 22. Twelve contemporary artists.
- 2007 Accepted into the annual Ink & Clay exhibit at Cal Poly, Pomona, CA, Jan. 18 – Feb. 24.
- 2007 Accepted into the juried "Materials: Hard and Soft Exhibition" at the Denton, TX Center for Fine Arts, February & March.
- 2007 Member of "The Eyes Have It" group's 4th annual exhibit at EXPONM, Sept. 28 – Oct. 14. Nine artists.
- 2007 Member of "The Eyes Have It" group show in the Johnson Gallery in Madrid, NM, November.
- 2008 Member of "The Eyes Have It" group show at the South Broadway Cultural Center, Albuquerque, NM, Feb. 29 – Mar. 30.

2008 Solo show at artspace116 in downtown Albuquerque, NM, June 23 – August 8.

.